

“In order to communicate the message entrusted to her by Christ, the Church needs Art.”
(St. John Paul II)

Faith Fest 2020

Rules and Guidelines

The Mission

- Discover talents of children and youth of St. Alphonsa SyroMalabar Church and provide a platform to display their talents.
- Promote visual and performing arts among our children.
- Foster friendship, harmony, and cooperation among SyroMalabar families.



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General Guidelines

- 1) All registered students of St. Alphonsa SyroMalabar CCD School Baltimore are eligible to participate in the Faith Fest.
- 2) There are 4 different Categories for Solo Items. They are:-
 - Category 1 - Kids: Students of Pre-KG, KG, 1st and 2nd Grades
 - Category 2 - Sub-Juniors: Students of 3rd, 4th and 5th Grades
 - Category 3 - Juniors: Students of 6th, 7th and 8th Grades
 - Category 4 - Seniors: Students of 9th, 10th, 11th and 12th Grades
- 3) No differentiation will be made between genders within a Category.
- 4) Faith Fest 2020 will be held on February 22nd 2020 and March 7th 2020.
- 5) The hard copy of the registration forms of all participants for Faith Fest 2020 should be submitted to the designated Group Leader **on or before December 29, 2019**. No other form of registrations including Phone-in registrations will be allowed.
- 6) No registration form will be accepted after the deadline. Changes cannot be made after the deadline.
- 7) The Faith Fest **participation fee will be \$5 per child for 3 items or less. If any participant wants to attend more than 3 items, the fee will be \$5 per item. All Fees** should be submitted along with the registration form. This fee is to cover the expenses of the event.
- 8) Participants who have not paid their registration dues will not be allowed to participate in the competition.
- 9) All participants should abide by the guidelines.
- 10) Participants can use English or Malayalam for their competition item.
- 11) No electronic devices or supporting tools like books, drawings and other materials will be allowed in the competition venue.
- 12) Participants must be present at the venue when their names are called out before the item. If a participant does not show up on the stage by the 3rd call, he/she will be disqualified.
- 13) All participants must dress and conduct themselves appropriately, in conformity with accepted standards of dress code and behavior in a Catholic Church.

- 14) A panel of judges would individually rate a participant. The winner would then be determined by taking the total of the individual scores awarded by all the judges.
- 15) Prizes will be given to the First, Second and Third place winners.
- 16) First, second and third prize winners of Solo items will be given points as follow:
 - 1st Prize 25 Points
 - 2nd Prize 20 Points
 - 3rd Prize 15 Points
- 17) Groups winning first, second and third prizes in group items will be given points as follows:
 - 1st Prize 50 Points
 - 2nd Prize 40 Points
 - 3rd Prize 30 Points
- 18) An overall championship trophy will be awarded to the Group, accumulating the highest points from the Holyween Event and all Faith Fest events, including Solo and Group events of its members. If two or more Groups scores the same highest points, the one which holds more first places will win; and if they hold the same number of first places, the one holding more second places will win; and if they hold the same number of second places, the one holding more third places will win. If they hold the same number of first, second and third places, then they will share the overall **St. Alphonsa Faith Fest Ever Rolling Trophy**.
- 19) Solo Events – All CCD students are encouraged to participate in all Solo Events.
- 20) Maximum number of Solo Events for a participant– There is no upper limit for participation in any Solo event. In addition to this, they can participate in all group events from their Group.
- 21) The Group number assigned to each student is non-changeable and participants are not permitted to attend *cross-house* group event(s). Any attempt to violate this rule will disqualify the whole Group from participating in the given event and will be notified immediately to the Vicar and Faith Fest Committee.
- 22) Pencil Drawing, Watercolor Painting, Essay writing, Poetry Writing and Short Story writing will be conducted on 22nd February, 2020. These items will be evaluated and results will be announced on the Final day of the Faith Fest (7th March, 2020).
- 23) All results of all items will be announced on the Final Day of Faith Fest (7th March, 2020).

- 24) The Faith Fest coordinating team reserves the right to make alterations to the rules at any time and participants must agree to abide by the most recent version of the rules. Participants are accordingly advised to refer to the rules document before the competition and review the rules document available on the Church website periodically.
- 25) This guideline listed in the document will remain unchanged till the conclusion of the Faith Fest-2020 event.

Details of items for categories I, II, III, and IV for Faith Fest-2020 are listed on the following pages.

Summary of various Items

- Category 1 - Kids: Students of Pre-KG, KG, 1st and 2nd Grades
- Category 2 - Sub-Juniors: Students of 3rd, 4th and 5th Grades
- Category 3 - Juniors: Students of 6th, 7th and 8th Grades
- Category 4 - Seniors: Students of 9th, 10th, 11th and 12th Grades

Items	Category I	Category II	Category III	Category IV
Pencil Drawing	X	X	X	X
Water Color Painting	X	X	X	X
Essay Writing	X	X	X	X
Poetry Writing	X	X	X	X
Short Story Writing	X	X	X	X
Speech	X	X	X	X
Solo Song	X	X	X	X
Solo Dance	X	X	X	X
Solo/Mono Act	X	X	X	X
Bible skit (Group)	X - Category I - IV Combined			
Group Song	X - Category I - IV Combined			
Group Dance	X - Category I - IV Combined			
Group Bible Quiz	X - Category I - IV Combined			

“X” indicates items available for participation in each category.

Item Specific Rules – Individual Items

1 Pencil Drawing

- 1.1. Participants should bring lead pencil, sharpener, eraser and necessary tools.
- 1.2. Participants should submit their work on the paper provided.
- 1.3. Sketching/Drawing Paper (Size:11” X 14”) will be provided at the competition
- 1.4. Coloring is not allowed. Reference drawing will not be displayed at the competition.
- 1.5. Topic will be based off of Gospel according to St. Luke, Chapter 24
- 1.6. Topic will be provided *at least an hour* before the start of the competition
- 1.7. A maximum of **60 minutes** will be provided
- 1.8. The results will be announced on the last day of the Faith Fest 2020.

Judging Criteria	Description	Points
Theme	How well the artwork portrays the given theme.	20
Composition	Layout of the visual elements in the picture. (10) Choice of elements used to bring out the theme; e.g. figures, symbols, objects...etc. (10)	20
Light and Shade	How skillfully the media technique brings out details of the work by outlining, highlighting, shading etc.	20
Aesthetic Value	Overall neatness, beauty and appeal beyond the technical proficiency.	20
Creativity	Evaluating artist’s originality and imagination.	20

2 Water Color Painting

- 2.1. Participants should bring necessary colors, brushes and tools for painting.
- 2.2. Watercolor paper (Size: 11" X 15") will be provided at the competition.
- 2.3. Topic will be based off of Gospel according to St. Luke, Chapter 24
- 2.4. Draft paper will be provided if needed. Reference image will not be displayed at the competition.
- 2.5. Topic will be provided *an hour* before the start of the competition.
- 2.6. A maximum of **60 minutes** will be provided.
- 2.7. The results will be announced on the last day of the Faith Fest

Judging Criteria	Description	Points
Theme	How well the artwork portrays the given theme.	20
Composition	a) Layout of the visual elements in the picture. (10) b) Choice of elements used to bring out the theme; e.g. figures, symbols, objects...etc. (10)	20
Skill and Techniques	Level of skill displayed through control of tools and variety of techniques used.	15
Aesthetic Value	Overall neatness, beauty and appeal beyond the technical proficiency.	15
Creativity	Evaluating artist's originality and imagination.	15
Color Balance	Artistic application of colors and tones.	15

3 Essay Writing

- 3.1. Essay writing participants should submit their work on paper provided by the organizers.
- 3.2. Essay should be written using blue ink / black ink/ #2 pencil.
- 3.3. Topic will be based off of Gospel according to St. Luke, Chapter 24.
- 3.4. Participants will be provided scratch paper for drafting.
- 3.5. Topic will be provided an hour before the start of the competition.
- 3.6. No electronic devices will be allowed in the venue.
- 3.7. A maximum of 60 minutes will be provided for the competition.
- 3.8. The results will be announced on the last day of the Faith Fest.

Judging Criteria	Description	Points
Ideas and Content	Interesting, well – stated main idea or topic sentence; uses logical plan with an effective beginning, middle, and end; good flow of ideas from topic sentence and detail in sequence.	25
Mechanics/Spelling:	Correct spelling, grammar, and punctuation; complete sentences; correct use of capitalization	25
Supporting Details and extra Detail Sentences	The main idea is supported by four or more sentences that give details about it. Each supporting detail sentence has more than three sentences that expand on that detail.	25
Easy to Read	The penmanship is neat and readable, and has no visible erasures, smudges or cross outs.	25

4 Poetry Writing

- 4.1. Poetry writing participants should submit their work on paper supplied by the organizers.
- 4.2. Participants will be provided scratch paper for drafting.
- 4.3. Topic will be based off of Gospel according to St. Luke, Chapter 24.
- 4.4. Poetry should be written using blue / black ink/ #2 pencil.
- 4.5. Topic will be provided an hour before the start of the competition.
- 4.6. No electronic devices will be allowed in the venue.
- 4.7. A maximum of 60 minutes will be provided.
- 4.8. The results will be announced on the last day of the Faith Fest

Judging Criteria (Category I and II)	Description	Points
Ability to captivate the reader	Captivates and involves reader deeply	25
Sensory Images	Vivid, detailed images and intensely felt emotion.	25
Use of Language	Uses rich and imaginative language.	25
Punctuation	Punctuation enhances conveyance of thoughts and images.	25

Judging Criteria (Category III and IV)	Description	Points
Form	Creatively uses an appropriate poetic Form	20
Word Usage	Use of vocabulary is precise, vivid and paints a strong clear and complete picture in the reader's mind.	20
Poetics Techniques (Elements)	Effectively uses poetic techniques to reinforce the theme.	20
Language Conventions (spelling, grammar, punctuation)	Has appropriate spelling, grammar, and punctuation; contains few, if any, errors that do not interfere with the reader's understanding.	20
Illustration	Effective and creative use of illustration enhances the poem's meaning.	20

5 Short Story Writing

- 5.1. Short Story writing participants should submit their work on paper supplied by the organizers.
- 5.2. Participants will be provided scratch paper for drafting.
- 5.3. Topic will be based off of Gospel according to St. Luke, Chapter 24.
- 5.4. It should be written using blue / black ink/ #2 pencil.
- 5.5. Topic will be provided half an hour before the start of the competition.
- 5.6. No electronic devices will be allowed.
- 5.7. A maximum of 60 minutes will be provided.
- 5.8. The results will be announced on the last day of the Faith Fest.

Judging Criteria	Description	Points
An Attention Grabbing Opening	Should contain exposition that introduces both the characters and conflict and makes audiences want to continue reading.	25
A Gripping Plot	The events that unfold from the opening scene should contain clear rising action, a climactic scene and resolution. Within this framework, the story should also contain a clear conflict that adds increasing tension as the story develops.	25
A Strong, Realistic Protagonist	A well-developed protagonist who comes to life in readers' minds, having both admirable strengths and personality flaws. One might consider the feelings the character evokes as you read, and whether the author has been able to establish sympathy for his protagonist.	25
A Vivid Palette of Details	A striking descriptions that draw readers into the story and create a sense of place. The story's use of detail should engage reader's senses through creative use of imagery, as well as enable you to visualize the events as they unfold. The setting should also be clearly established through meaningful description and contribute to the overall mood and meaning of the piece, as well as aid the story's characterization and plot in creating emotional impact for readers.	25

6 Speech (For Students and Teachers)

- 6.1. Topic will be based off of Gospel according to St. Luke, Chapter 24 and it will be provided 60 minutes before the start of the competition.
- 6.2. Participants should memorize the speech. No supporting memory aids will be permitted.
- 6.3. A maximum of 05 minutes will be provided.
- 6.4. The results will be announced on the last day of the Faith Fest.

Judging Criteria	Description	Points
Content	Speech development, structure, organization, support material	20
Effectiveness	Effectiveness, achievement of purpose, interest, reception (10) Speech value, ideas, logic, original thought (10)	20
Delivery	Physical appearance, body language (10)	10
Delivery	Voice Flexibility, volume (10) Manner directness, assurance, enthusiasm (10) Time Management, time utilization (10)	30
Language	Appropriateness to speech purpose and audience (10)	10
Language	Correctness, grammar, pronunciation, vocabulary (10)	10

7 Solo Dance

- 7.1. Dance may include elements of traditional folk style or classical or semi classical style. All along the ethos of the basic dance should remain intact. The dance piece can also be a fusion of many Indian classical styles as well.
- 7.2. Costumes should be appropriate for the dance music theme (folk or classical or semiclassical style or adaptation from an Indian classical style).
- 7.3. Costume should also be appropriate for a church environment.
- 7.4. Theme of the item should be Christian based.
- 7.5. Any Christian song can be used.
- 7.6. A maximum of 05 minutes will be allowed

Judging Criteria	Description	Points
Dance Movement	How the participant begins and concludes the dance. Do the movements of the foot and hand have elements of traditional classical dance likes Bharathanatayam, Mohiniyattum, Kuchipudi, Odissi, etc., or Folk.	20
Abhinay/drama	Includes dramatic element, choreography, creativity, music and facial expressions.	20
Coherence and Costume	Is the participant doing the correct step to the correct music? Does the costume represent the dance theme and add to the performance?	20
Energy and Stage Coverage	Is the person performing the dance with energy and spirit? Is the participant covering the entire stage?	20
Overall Impact	Is the participant engaging the audience with his/her performance? Does the performer enjoying what he/she is doing?	20

8 Solo/Mono Act

- 8.1. Solo/Mono Act participants should not use any misleading/controversial references. Any usage of inappropriate language/gestures will disqualify the participant immediately.
- 8.2. Mono Act can be in Malayalam, English or Both. No other language is permitted.
- 8.3. Theme of the item should be strictly Christian based.
- 8.4. A maximum of 05 minutes will be provided.
- 8.5. Costumes and properties are not allowed.

Judging Criteria	Description	Points
Acting	Ability of the performer to portray the following should be judged: <ul style="list-style-type: none"> • Emotions • mannerisms • accents • attitude 	25
Dialogue Delivery	<ul style="list-style-type: none"> • How creative are the spoken lines? • Are the words clearly enunciated? • Is there sufficient fluctuation in tone as required? • Do the spoken dialogues reinforce the character's emotions, Personality etc.? 	25
Imagination and content	<ul style="list-style-type: none"> • How imaginative is the setting of the incident? • How relevant is the setting to the topic stated? • How relevant is the setting in today's world- for a Christian? • Is there a sense of drama/urgency/conflict being portrayed? • Complexity of the situation. • Use of elements like comedy, tragedy, drama, suspense etc. 	25
Characterization	<ul style="list-style-type: none"> • How well does the performer develop their characters on- stage? Do they come to life? The use of narrative, actions or dialogue to bring out the characters' personality. • How many characters are successfully portrayed? • Do the characters have a sufficient level of complexity? • Are the characters credible? Do real people behave this way? 	25

9 Solo Song

- 9.1. Any Christian Malayalam or English song can be used for the competition.
- 9.2. Secular music will not be allowed for Solo Song competition.
- 9.3. Participants must memorize the song.
- 9.4. Participants are NOT allowed to accompany Karaoke/Track music.
- 9.5. Intermittent humming in a Solo song is allowed.
- 9.6. A maximum of 05 minutes will be provided.

Judging Criteria	Description	Points
Presentation	Communication, Poise, Facial expression, Posture	20
Musicianship	Phrasing, Tempo, and Range of dynamics	20
Selection	Words/music complementary Difficulty, Appropriate for the voice, Appropriate for the occasion	20
Technique	Breath, Diction, Tone, Vitality	20
Accuracy	Text, Rhythm, Pitch, Style	20

Item Specific Rules – Group Items

10 Bible Skit

- 10.1. There is no restriction on multiple roles by an actor(s) in the skit, if necessary. Maximum time for the skit is 15 minutes which includes 5 minutes max preparation time and 10 minutes on the stage.
- 10.2. Guns/Weapons/Chemicals etc. are not allowed on the stage. Also, additional settings like light, smoke machines are NOT allowed.
- 10.3. Theme of the skit should be Christian based.
- 10.4. Only one team (no limit to the number of participants) per group, irrespective of the age group, can participate in the competition.
- 10.5. Dialogue delivery by the actors should be live. No pre-recording or prompting of the dialogues will be allowed.

Judging Criteria	Description	Points
Story	<ul style="list-style-type: none"> Creativity/Originality/ Relevance to the topic/title. Presence of an over- arching theme Is there a good development and a credible climax? Continuity and connection between all elements? Sense of urgency/suspense/drama – “what happens next?” 	25
Acting	<ul style="list-style-type: none"> Ability of the performers to portray the following should be judged: <ul style="list-style-type: none"> Emotions mannerisms accents attitude props(imaginary or otherwise) Working well with others on-stage – playing off of each other Being in the right place for the next delivery or action 	25
Dialogue Delivery	<ul style="list-style-type: none"> How creative are the spoken lines? Are the words clearly enunciated? Is there sufficient fluctuation in tone as required? Do the spoken dialogues reinforce the character’s emotions, personality, etc.? Is there a good inter-play between dialogues? Do the characters speak over another’s dialogue? The words should not seem recited by-heart. 	25
Costume	<ul style="list-style-type: none"> How relevant is the costume to the character? To the story? How creative are the costumes and make-up? How extensive are the two elements? Did they go to great length? Do the costumes help in the narration of the story? How credible is the make-up to the character? To the story? How relevant is the make-up to the character? To the story? 	25

11 Group Song

- 11.1. Any Christian Malayalam or English song can be used for the competition.
- 11.2. Secular music will not be allowed for Group Song Competition.
- 11.3. Participants must have the song memorized.
- 11.4. Participants are NOT allowed to accompany Karaoke/Track music.
- 11.5. Intermittent humming or chorus or intermittent solo singing is allowed.
- 11.6. Only one team (no limit to the number of participants) per Group irrespective of the age group can participate in the competition.
- 11.7. A maximum of 05 minutes will be provided for the competition.

Judging Criteria	Description	Points
Ensemble	Togetherness, Balance, Blend and Diction	20
interpretation	Performance and Styling	20
Musicianship	Phrasing, Tempo, Rhythm and Range of dynamics	20
Selection	Appropriateness and Difficulty	20
Stage Presence	Appearance, Poise	20

12 Group Dance

- 12.1. Dance Style can include any style like folk or traditional Indian Classical dance styles like Bharathanatyam/Mohiniyattam/Kuchipudi/Kathak/Odissi.
- 12.2. Costume should be appropriate for a folk/Semi- Classical/Classical dance.
- 12.3. Costume should also be appropriate for a Church environment.
- 12.4. Only one team (no limit to the number of participants) per Group irrespective of the age group can participate in the competition.
- 12.5. Theme of the item should be Christian based.
- 12.6. The participants can use props, if necessary. Participants will not receive any assistance for their positioning on stage. Adults may however assist placing the props if need be, prior to the start of the performance. Any assistance with costume or props once performance initiates could result in disqualification
- 12.7. The song and its clarity must be tested by the participant prior to the competition and the song should be provided to the Group Coordinator, one week in advance prior to the beginning competition (by February 28th, 2020).
- 12.8. A maximum of 05 minutes will be allowed.

Judging Criteria	Description	Points
Dance Movement	How the group begins and concludes the dance. Do the movements of the foot and hand have elements of traditional classical dance likes Bharathanatayam, Mohiniyattum, Kuchipudi, Odissi, etc., or Folk.	20
Abhinay/drama	Includes dramatic element, choreography, creativity, music and facial expressions.	20
Coherence and Costume	Does the group synchronize well? Do the patterns flow well with the whole group? Does their costume represent the dance theme?	20
Energy & Stage Coverage	Is the group performing the dance with energy and spirit? Are the participants covering the entire stage?	20
Overall Impact	Is the group engaging the audience with their performance? Are the performers enjoying what they are doing?	20

13 Bible Quiz

- 13.1. There is only ONE team per Group and a maximum of 4 participants per Group constitute a team.
- 13.2. This team event will be a stage event.
- 13.3. There will be multiple rounds, specifics will be decided by the Faith Fest Quiz Master.
- 13.4. There is no elimination of teams between the different rounds of questions.
- 13.5. Question will be asked in English only. Answers can be written ONLY in English if the question(s) require a written response.
- 13.6. Once the Bible quiz competition has begun, no further studying of material is allowed; including but not limited to Bibles, handbooks, cell phones, laptop computers or other electronic devices.
- 13.7. No time-outs are allowed for teams. The Quiz Master is the only official who can declare a time-out, if necessary.
- 13.8. Bible quiz group event topic is Gospel according to St. Luke.
- 13.9. Quiz Master will use the following Bible for reference. New American Bible (NABRE, <http://www.usccb.org/bible/books-of-the-bible>)
- 13.10. Quiz master's decision will be final.

14 Grievance Resolution Policy

If a participant is not satisfied with any of the arrangements or results, then he/she should contact the Faith Fest 2020 coordinator through the Group level Faith Fest Animator. Only grievances regarding violations of policies as given in Faith Fest 2020 guidelines and clarifications given as applicable will be accepted by the grievance committee. **Judges' scoring decisions are final and will not be discussed after the judgment results have been officially announced.** A competition result may be overturned by the grievance committee based ONLY on policy violation complaints.

- 14.1. The Grievance Resolution Committee (GRC) will consist of the following members: The GRC Chair (appointed by the Vicar), CCD Director, and Faith Fest 2020 Coordinator. Complaint should be made in writing at the Faith Fest 2020 coordinator within one hour after announcing the results of an event.
- 14.2. After careful consideration of the complaint, if the committee decides that the complaint does not merit a consideration, then the Faith Fest Coordinator will notify the complainant.
- 14.3. If a participant or his/her parent(s) makes a complaint against another participant, then the committee will carefully consider the complaint. If the committee decides that the complaint merits consideration, then the committee will invite the aggrieved party to be present during the deliberations. The complainant will also be required to attend the deliberations. The final decision of the committee is binding and cannot be challenged.

15 Time Limit Policy

- 15.1. In order to be fair to all participants, time limits for each event will be strictly enforced.
- 15.2. Participants will not be disqualified if they exceed the maximum allotted time but will accumulate penalties.
- 15.3. Time clock will start when the first sound (whether instrument or voice) is heard by the audience.
- 15.4. Time clock will stop when the last sound (whether instrument or voice) is heard by the audience.
- 15.5. For all stage events (except Bible skit), a fifteen (15) second 'grace' period will be allowed after the allotted time - with a minor penalty of up to a maximum one-half (0.5) points per judge.
- 15.6. For Bible Skit, a two (2) minute 'grace' period will be allowed after the allotted time - with a minor penalty of up- to a maximum one (1.0) point per judge.
- 15.7. For ALL events, after the 'grace' period, the penalty will be one (1) point per extra 10 seconds per judge.
- 15.8. A warning bell/flag will be provided 30 seconds prior to end of allotted time - as a courtesy, NOT as a guarantee - to the participants. For Essay Writing, Poetry writing, Story writing, Pencil sketching & Painting (Water Colors) events, 3 warnings will be provided – 15 minutes, 10 minutes and 5 minutes prior to the end of the allotted time
- 15.9. Judges will be asked to consider only the performance by the participant and assign the scores per each criteria; the time penalty will be calculated separately by a time keeper and levied from each judges' score sheet at the time of tabulation.

16 Logistics for the evaluation of non-stage items

- 16.1. The topics for these competition will be announced at least 60 minutes before the start of the competition. All participants must come to the office of the Faith Fest 2020 and collect the topic before the beginning of the item.
- 16.2. Papers will be provided from the Parish for all items using pen/pencil/brush.
- 16.3. Every participant will receive a unique serial number for each competition.
- 16.4. No participant should write any identifiable mark on papers provided by the Parish. Any identification mark other than the serial number provided by the Parish will automatically disqualify the participant from that item.
- 16.5. Faith Fest 2020 winners, including the overall winner of the **St. Alphonsa Faith Fest Ever Rolling Trophy**, will be declared during the final day of the Faith Fest event.



**FAITH
FEST**

FEB 22 & MAR 7, 2020

**ST. ALPHONSA SCHOOL OF
FAITH FORMATION**