

“In order to communicate the message entrusted to her by Christ, the Church needs Art.”  
(St. John Paul II)

# Faith Fest 2022

## Rules and Guidelines

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### The Mission

- Discover talents of children and youth of St. Alphonsa SyroMalabar Church and provide a platform to display their talents.
- Promote visual and performing arts among our children.
- Foster friendship, harmony, and cooperation among SyroMalabar families.

### Table of Contents

<b>General Guidelines.....</b>	<b>1</b>
<b>1 Pencil Drawing (Submission time: 10.00 AM, March 26, 2022).....</b>	<b>3</b>
<b>2 Watercolor Painting (Submission time: 11.15 AM, March 26, 2022).....</b>	<b>4</b>
<b>3 Essay Writing (Submission time: 12.30 PM, March 26, 2022) .....</b>	<b>5</b>
<b>4 Poetry Writing (Submission time: 3.00 PM, March 26, 2022) .....</b>	<b>6</b>
<b>5 Short Story Writing (Submission time: 4.15 PM, March 26, 2022) .....</b>	<b>7</b>
<b>6 Bible Quiz (Time: 4.30 PM – 5.30 PM, March 26, 2022).....</b>	<b>8</b>
<b>7 Speech (Submission time: 7.00 PM, March 20, 2022).....</b>	<b>9</b>
<b>8 Solo Dance (Submission time: 7.00 PM, March 20, 2022).....</b>	<b>10</b>
<b>9 Solo/Mono Act (Submission time: 7.00 PM, March 20, 2022) .....</b>	<b>11</b>
<b>10 Solo Song (Submission time: 7.00 PM, March 20, 2022).....</b>	<b>12</b>
<b>11 Bible Reading (Submission time: 7.00 PM, March 20, 2022).....</b>	<b>13</b>
<b>12 Family Skit (Submission time: 7.00 PM, March 20, 2022) .....</b>	<b>14</b>
<b>13 Grievance Resolution Policy .....</b>	<b>15</b>
<b>14 Time Limit Policy for Virtual Stage Events .....</b>	<b>15</b>

### General Guidelines

- 1) All registered students of St. Alphonsa SyroMalabar CCD School Baltimore are eligible to participate in the Faith Fest.
- 2) There are 4 different Categories for Solo Items. They are:-
  - Category 1 - Kids: Students of Pre-KG, KG, 1st and 2<sup>nd</sup> Grades
  - Category 2 - Sub-Juniors: Students of 3<sup>rd</sup>, 4<sup>th</sup> and 5<sup>th</sup> Grades
  - Category 3 - Juniors: Students of 6<sup>th</sup>, 7<sup>th</sup> and 8<sup>th</sup> Grades
  - Category 4 - Seniors: Students of 9<sup>th</sup>, 10<sup>th</sup>, 11<sup>th</sup> and 12<sup>th</sup> Grades
- 3) No differentiation will be made between genders within a Category.
- 4) **Registration of all participants for Faith Fest 2022 should be submitted online by January 30, 2022.** No other form of registrations, including Phone-in registrations, will be allowed.
- 5) No registration will be accepted after the deadline. Changes cannot be made after the deadline.
- 6) The Faith Fest **participation fee will be \$10 per child.** Students can participate in any number of events. **All Fees** should be submitted along with the registration. The fee is to cover the expenses of the event.
- 7) All participants should abide by the guidelines.
- 8) Participants can use English or Malayalam for their competition item.
- 9) All participants must dress and conduct themselves appropriately, in conformity with accepted standards of dress code and behavior in a Catholic Church.
- 10) Prizes will be given to the First and Second place winners.
- 11) This year's Faith Fest includes virtual non-stage events to be conducted on March 26, 2022, and virtual stage events with a submission date of March 20, 2022.
- 12) All results will be announced on April 17, 2022.
- 13) The Faith Fest coordinating team reserves the right to make alterations to the rules at any time and participants must agree to abide by the most recent version of the rules. Participants are accordingly advised to refer to the rules document before the competition and periodically review the rules document available on the Faithfest website.

### Event Overview

#### Virtual Stage Events

- Submit videos on or before 7.00 PM, March 20, 2022.
- The videos should be unedited without any tampering.
- The audio should not be processed with any software or music enhancing apps.
- Item specific rules and guidelines are given in the corresponding event page.
- Entries should be submitted using the parish email ID (firstname.lastname@StAlphonsaChurch.org)

Items	Date
1. Bible Reading	Submission Date: March 20, 2022
2. Solo Song	
3. Solo Dance	
4. Solo/Mono Act	
5. Family Skit	
6. Speech	

#### Virtual Non-Stage Events

- These events will be held on March 26, 2022
- Topics for Category 1 will be posted on the Faith Fest website on March 20, 2022.
- Topics for Categories 2-4 will be posted on the Faith Fest website at least two hours before the submission time of the event.
- Item specific rules and guidelines are given on the corresponding event page.
- Entries should be submitted using the parish email ID (firstname.lastname@StAlphonsaChurch.org)

Items	Date	Time
1. Pencil Drawing	Event Date: March 26, 2022	Submit Before: 10.00 AM
2. Watercolor Painting		Submit Before: 11.15 AM
3. Essay Writing		Submit Before: 12.30 PM
4. Poetry Writing		Submit Before: 3.00 PM
5. Short Story Writing		Submit Before: 4.15 PM
6. Bible Quiz (for Categories 2-4)		4.30 PM - 5.30 PM

### Item Specific Rules – Individual Items

#### 1 Pencil Drawing (Submission time: 10.00 AM, March 26, 2022)

- 1.1. Coloring is not allowed. Reference drawing will not be displayed during the competition.
- 1.2. Drawing paper of size at least 11” X 15” is recommended.
- 1.3. Once completed, take a good quality photo/scan of the artwork and send using the parish email ID.
- 1.4. The acceptable file formats are: pdf, jpg, gif, and png.
- 1.5. Email the artwork to FaithFest2022@StAlphonsaChurch.org
- 1.6. Topic will be based on Gospel according to **John, Chapter 6**
  - 1.6.1. Topic for Category 1 will be posted on the Faith Fest website on March 20, 2022.
  - 1.6.2. Topic for Categories 2-4 will be posted on the Faith Fest website **at least two hours** before the submission time of the event.
  - 1.6.3. Faith Fest website: <https://stalphonsachurch.org/faith-fest-2022/>

Judging Criteria	Description	Points
Theme	How well the artwork portrays the given theme.	20
Composition	Layout of the visual elements in the picture. (10) Choice of elements used to bring out the theme; e.g. figures, symbols, objects...etc. (10)	20
Light and Shade	How skillfully the media technique brings out details of the work by outlining, highlighting, shading etc.	20
Aesthetic Value	Overall neatness, beauty and appeal beyond the technical proficiency.	20
Creativity	Evaluating artist’s originality and imagination.	20

### 2 Watercolor Painting (Submission time: 11.15 AM, March 26, 2022)

- 2.1. Watercolor paper of size at least: 11” X 15” is recommended.
- 2.2. Reference image will not be displayed during the competition.
- 2.3. Once completed, take a photo/scan of the artwork and send using the parish email ID.
- 2.4. The acceptable file formats are: pdf, jpg, gif, and png.
- 2.5. Email the artwork to FaithFest2022@StAlphonsaChurch.org
- 2.6. Topic will be based on Gospel according to **John, Chapter 6.**
  - 2.6.1. Topic for Category 1 will be posted on the Faith Fest website on March 20, 2022.
  - 2.6.2. Topic for Categories 2-4 will be posted on the Faith Fest website **at least two hours** before the submission time of the event.
  - 2.6.3. Faith Fest website: <https://stalphonsachurch.org/faith-fest-2022/>

Judging Criteria	Description	Points
Theme	How well the artwork portrays the given theme.	20
Composition	a) Layout of the visual elements in the picture. (10) b) Choice of elements used to bring out the theme; e.g. figures, symbols, objects...etc. (10)	20
Skill and Techniques	Level of skill displayed through control of tools and variety of techniques used.	15
Aesthetic Value	Overall neatness, beauty and appeal beyond the technical proficiency.	15
Creativity	Evaluating artist’s originality and imagination.	15
Color Balance	Artistic application of colors and tones.	15

### 3 Essay Writing (Submission time: 12.30 PM, March 26, 2022)

- 3.1. Essay should be clearly written in paper using blue ink / black ink/ #2 pencil.
- 3.2. Once completed, take a photo/scan of the essay and send using the parish email ID.
- 3.3. The acceptable file formats are: pdf, jpg, gif, and png.
- 3.4. Email the essay to [FaithFest2022@StAlphonsaChurch.org](mailto:FaithFest2022@StAlphonsaChurch.org)
- 3.5. Topic will be based on Gospel according to **John, Chapter 6**
  - 3.5.1. Topic for Category 1 will be posted on the Faith Fest website on March 20, 2022.
  - 3.5.2. Topic for Categories 2-4 will be posted on the Faith Fest website **at least two hours** before the submission time of the event.
  - 3.5.3. Faith Fest website: <https://stalphonsachurch.org/faith-fest-2022/>

Judging Criteria	Description	Points
Ideas and Content	Interesting, well – stated main idea or topic sentence; uses logical plan with an effective beginning, middle, and end; good flow of ideas from topic sentence and detail in sequence.	25
Mechanics/Spelling:	Correct spelling, grammar, and punctuation; complete sentences; correct use of capitalization	25
Supporting Details and extra Detail Sentences	The main idea is supported by four or more sentences that give details about it. Each supporting detail sentence has more than three sentences that expand on that detail.	25
Easy to Read	The penmanship is neat and readable, and has no visible erasures, smudges or cross outs.	25

### 4 Poetry Writing (Submission time: 3.00 PM, March 26, 2022)

- 4.1 Poem should be clearly written in a paper using blue ink / black ink/ #2 pencil.
- 4.2 Once completed, take a photo/scan of the Poem and send using the parish email ID.
- 4.3 The acceptable file formats are: pdf, jpg, gif, and png.
- 4.4 Email the essay to FaithFest2022@StAlphonsaChurch.org
- 4.5 Topic will be based on Gospel according to **John, Chapter 6.**
  - 4.5.1 Topic for Category 1 will be posted on the Faith Fest website on March 20, 2022.
  - 4.5.2 Topic for Categories 2-4 will be posted on the Faith Fest website **at least two hours** before the submission time of the event.
  - 4.5.3 Faith Fest website: <https://stalphonsachurch.org/faith-fest-2022/>

Judging Criteria (Category I and II)	Description	Points
Ability to captivate the reader	Captivates and involves reader deeply	25
Sensory Images	Vivid, detailed images and intensely felt emotion.	25
Use of Language	Uses rich and imaginative language.	25
Punctuation	Punctuation enhances conveyance of thoughts and images.	25

Judging Criteria (Category III and IV)	Description	Points
Form	Creatively uses an appropriate poetic Form	20
Word Usage	Use of vocabulary is precise, vivid and paints a strong clear and complete picture in the reader's mind.	20
Poetics Techniques (Elements)	Effectively uses poetic techniques to reinforce the theme.	20
Language Conventions (spelling, grammar, punctuation)	Has appropriate spelling, grammar, and punctuation; contains few, if any, errors that do not interfere with the reader's understanding.	20
Illustration	Effective and creative use of illustration enhances the poem's meaning.	20



### 5 Short Story Writing (Submission time: 4.15 PM, March 26, 2022)

- 5.1. Short Story should be clearly written in a paper using blue ink / black ink/ #2 pencil.
- 5.2. Once completed, take a photo/scan of the Short Story and send using the parish email ID.
- 5.3. The acceptable file formats are: pdf, jpg, gif, and png.
- 5.4. Email the Short Story to FaithFest2022@StAlphonsaChurch.org
- 5.5. Topic will be based on Gospel according to **John, Chapter 6.**
  - 5.4.1 Topic for Category 1 will be posted on the Faith Fest website on March 20, 2022.
  - 5.4.2 Topic for Categories 2-4 will be posted on the Faith Fest website **at least two hours** before the submission time of the event.
  - 5.4.3 Faith Fest website: <https://stalphonsachurch.org/faith-fest-2022/>

Judging Criteria	Description	Points
An Attention Grabbing Opening	Should contain exposition that introduces both the characters and conflict and makes audiences want to continue reading.	25
A Gripping Plot	The events that unfold from the opening scene should contain clear rising action, a climactic scene and resolution. Within this framework, the story should also contain a clear conflict that adds increasing tension as the story develops.	25
A Strong, Realistic Protagonist	A well-developed protagonist who comes to life in readers' minds, having both admirable strengths and personality flaws. One might consider the feelings the character evokes as you read, and whether the author has been able to establish sympathy for his protagonist.	25
A Vivid Palette of Details	A striking descriptions that draw readers into the story and create a sense of place. The story's use of detail should engage reader's senses through creative use of imagery, as well as enable you to visualize the events as they unfold. The setting should also be clearly established through meaningful description and contribute to the overall mood and meaning of the piece, as well as aid the story's characterization and plot in creating emotional impact for readers.	25

### 6 Bible Quiz (Time: 4.30 PM – 5.30 PM, March 26, 2022)

- 6.1. Bible quiz will be conducted using Google Forms.
- 6.2. The quiz questions will be based on the **gospel according to Luke**.
- 6.3. Once the Bible quiz competition has begun, no further studying of material is permitted.
- 6.4. Quiz will be based on the New American Bible (NABRE, <http://www.usccb.org/bible/books-of-the-bible>)

### 7 Speech (Submission time: 7.00 PM, March 20, 2022)

- 7.1 Participants are recommended to memorize the speech.
- 7.2 Maximum time will be of 05 minutes.
- 7.3 Record the speech with adequate lighting.
- 7.4 The videos should be unedited without any tampering.
- 7.5 Email the video using the parish email ID to [FaithFest2022@StAlphonsaChurch.org](mailto:FaithFest2022@StAlphonsaChurch.org)
- 7.6 Topic will be based on Gospel according to **John, Chapter 6.**
  - 7.6.1 Topics for Category 1 will be posted on the Faith Fest website by 5 pm on March 19, 2022.
  - 7.6.2 Topic for Categories 2-4 will be posted on the Faith Fest website **at least two hours** before the submission time.
  - 7.6.3 Faith Fest website: <https://stalphonsachurch.org/faith-fest-2022/>

Judging Criteria	Description	Points
Content	Speech development, structure, organization, support material	20
Effectiveness	Effectiveness, achievement of purpose, interest, reception (10) Speech value, ideas, logic, original thought (10)	20
Delivery	Physical appearance, body language (10)	10
	Voice Flexibility, volume (10) Manner directness, assurance, enthusiasm (10) Time Management, time utilization (10)	30
	Appropriateness to speech purpose and audience (10)	10
Language	Correctness, grammar, pronunciation, vocabulary (10)	10

### 8 Solo Dance (Submission time: 7.00 PM, March 20, 2022)

- 8.1 Dance may include elements of traditional folk style or classical or semi classical style. All along the ethos of the basic dance should remain intact. The dance piece can also be a fusion of many Indian classical styles as well.
- 8.2 Costumes should be appropriate for the dance music theme (folk or classical or semiclassical style or adaptation from an Indian classical style).
- 8.3 Costume should also be appropriate for a church environment.
- 8.4 Theme of the item should be Christian based.
- 8.5 Any Christian song can be used.
- 8.6 Maximum time will be of 05 minutes.
- 8.7 Record the dance with adequate lighting.
- 8.8 The videos should be unedited without any tampering.
- 8.9 Email the video using the parish email ID to  
FaithFest2022@StAlphonsaChurch.org

Judging Criteria	Description	Points
Dance Movement	How the participant begins and concludes the dance. Do the movements of the foot and hand have elements of traditional classical dance likes Bharathanatayam, Mohiniyattum, Kuchipudi, Odissi, etc., or Folk.	20
Abhinay/drama	Includes dramatic element, choreography, creativity, music and facial expressions.	20
Coherence and Costume	Is the participant doing the correct step to the correct music? Does the costume represent the dance theme and add to the performance?	20
Energy and Stage Coverage	Is the person performing the dance with energy and spirit? Is the participant covering the entire stage?	20
Overall Impact	Is the participant engaging the audience with his/her performance? Does the performer enjoying what he/she is doing?	20

### 9 Solo/Mono Act (Submission time: 7.00 PM, March 20, 2022)

- 9.1 Solo/Mono Act participants should not use any misleading/controversial references. Any usage of inappropriate language/gestures will disqualify the participant.
- 9.2 Mono Act can be in Malayalam, English or Both. No other language is permitted.
- 9.3 Theme of the item should be strictly Christian based.
- 9.4 Costumes and properties are not allowed.
- 9.5 Maximum time will be of 05 minutes.
- 9.6 Record the Solo/Mono Act with adequate lighting.
- 9.7 The videos should be unedited without any tampering.
- 9.8 The audio should not be processed with any software or music enhancing apps.
- 9.9 Email the video using the parish email ID to  
FaithFest2022@StAlphonsaChurch.org

Judging Criteria	Description	Points
Acting	Ability of the performer to portray the following should be judged: <ul style="list-style-type: none"> <li>• Emotions</li> <li>• mannerisms</li> <li>• accents</li> <li>• attitude</li> </ul>	25
Dialogue Delivery	<ul style="list-style-type: none"> <li>• How creative are the spoken lines?</li> <li>• Are the words clearly enunciated?</li> <li>• Is there sufficient fluctuation in tone as required?</li> <li>• Do the spoken dialogues reinforce the character's emotions, Personality etc.?</li> </ul>	25
Imagination and content	<ul style="list-style-type: none"> <li>• How imaginative is the setting of the incident?</li> <li>• How relevant is the setting to the topic stated?</li> <li>• How relevant is the setting in today's world- for a Christian?</li> <li>• Is there a sense of drama/urgency/conflict being portrayed?</li> <li>• Complexity of the situation.</li> <li>• Use of elements like comedy, tragedy, drama, suspense etc.</li> </ul>	25
Characterization	<ul style="list-style-type: none"> <li>• How well does the performer develop their characters on- stage? Do they come to life? The use of narrative, actions or dialogue to bring out the characters' personality.</li> <li>• How many characters are successfully portrayed?</li> <li>• Do the characters have a sufficient level of complexity?</li> <li>• Are the characters credible? Do real people behave this way?</li> </ul>	25

### 10 Solo Song (Submission time: 7.00 PM, March 20, 2022)

- 10.1 Any Christian Malayalam or English song can be used for the competition.
- 10.2 Secular music will not be allowed for Solo Song competition.
- 10.3 Participants are recommended to memorize the song.
- 10.4 Participants are NOT allowed to accompany Karaoke/Track music.
- 10.5 Intermittent humming in a Solo song is allowed.
- 10.6 Maximum time will be of 05 minutes.
- 10.7 Record the Solo Song with adequate lighting.
- 10.8 The videos should be unedited without any tampering.
- 10.9 Email the video using the parish email ID to  
FaithFest2022@StAlphonsaChurch.org

Judging Criteria	Description	Points
Presentation	Communication, Poise, Facial expression, Posture	20
Musicianship	Phrasing, Tempo, and Range of dynamics	20
Selection	Words/music complementary Difficulty, Appropriate for the voice, Appropriate for the occasion	20
Technique	Breath, Diction, Tone, Vitality	20
Accuracy	Text, Rhythm, Pitch, Style	20

### 11 Bible Reading (Submission time: 7.00 PM, March 20, 2022)

- 11.1 Record the reading with adequate lighting.
- 11.2 The videos should be unedited without any tampering.
- 11.3 Email the video using the parish email ID to  
FaithFest2022@StAlphonsaChurch.org
- 11.4 Reading Passage:
  - 11.4.1 Category 1 & 2: **Gospel of John, Chapter 6: 1-15.**
  - 11.4.2 Category 3 & 4: **Gospel of John, Chapter 6: 25-59.**

Judging Criteria	Description	Points
Introduction	Physical appearance, body language, Reverence	20
Effectiveness	Conveying the message	30
Clarity	Voice Flexibility, volume	30
Language	Pronunciation and punctuation	20

### 12 Family Skit (Submission time: 7.00 PM, March 20, 2022)

- 12.1 Anyone from the family can participate in the skit.
- 12.2 There is no restriction on multiple roles by an actor(s) in the skit, if necessary.  
Maximum time for the skit is 15 minutes.
- 12.3 Theme of the skit should be **Eucharist centered**.
- 12.4 Record the skit with adequate lighting.
- 12.5 The videos should be unedited, and without any tampering.
- 12.6 Email the video using the parish email ID to  
FaithFest2022@StAlphonsaChurch.org

Judging Criteria	Description	Points
Story	<ul style="list-style-type: none"> <li>Creativity/Originality/ Relevance to the topic/title. Presence of an over- arching theme</li> <li>Is there a good development and a credible climax?</li> <li>Continuity and connection between all elements?</li> <li>Sense of urgency/suspense/drama – “what happens next?”</li> </ul>	25
Acting	<ul style="list-style-type: none"> <li>Ability of the performers to portray the following should be judged:                             <ul style="list-style-type: none"> <li>Emotions</li> <li>mannerisms</li> <li>accents</li> <li>attitude</li> <li>props(imaginary or otherwise)</li> </ul> </li> <li>Working well with others on-stage – playing off of each other</li> <li>Being in the right place for the next delivery or action</li> </ul>	25
Dialogue Delivery	<ul style="list-style-type: none"> <li>How creative are the spoken lines?</li> <li>Are the words clearly enunciated?</li> <li>Is there sufficient fluctuation in tone as required?</li> <li>Do the spoken dialogues reinforce the character’s emotions, personality, etc.?</li> <li>Is there a good inter-play between dialogues?</li> <li>Do the characters speak over another’s dialogue?</li> <li>The words should not seem recited by-heart.</li> </ul>	25
Costume	<ul style="list-style-type: none"> <li>How relevant is the costume to the character? To the story?</li> <li>How creative are the costumes and make-up?</li> <li>How extensive are the two elements? Did they go to great length?</li> <li>Do the costumes help in the narration of the story?</li> <li>How credible is the make-up to the character? To the story?</li> <li>How relevant is the make-up to the character? To the story?</li> </ul>	25



### 13 Grievance Resolution Policy

If a participant is not satisfied with any of the arrangements or results, then he/she should contact the Faith Fest 2022 coordinator. Only grievances regarding violations of policies as given in Faith Fest 2022 guidelines and clarifications given as applicable will be accepted by the grievance committee. **Judges' scoring decisions are final and will not be discussed after the judgment results have been officially announced.** A competition result may be overturned by the grievance committee based ONLY on policy violation complaints.

- 13.1 The Grievance Resolution Committee (GRC) will consist of the following members: The GRC Chair (appointed by the Vicar), CCD Director, and Faith Fest 2022 Coordinator. Complaint should be made in writing at the Faith Fest 2022 coordinator within one hour after announcing the results of an event.
- 13.2 After careful consideration of the complaint, if the committee decides that the complaint does not merit a consideration, then the Faith Fest Coordinator will notify the complainant.
- 13.3 If a participant or his/her parent(s) makes a complaint against another participant, then the committee will carefully consider the complaint. If the committee decides that the complaint merits consideration, then the committee will invite the aggrieved party to be present during the deliberations. The complainant will also be required to attend the deliberations. The final decision of the committee is binding and cannot be challenged.

### 14 Time Limit Policy for Virtual Stage Events

- 14.1 Participants will not be disqualified if they exceed the maximum allotted time but will accumulate penalties.
- 14.2 Time clock will start when the first sound (whether instrument or voice) is heard in the video.
- 14.3 Time clock will stop when the last sound (whether instrument or voice) is heard in the video.

# Faith Fest 2022

## RULES AND GUIDELINES

- 14.4 For all virtual stage events (except Family skit), a fifteen (15) second 'grace' period will be allowed after the allotted time - with a minor penalty of up to a maximum one-half (0.5) points per judge.
- 14.5 For Family Skit, a two (2) minute 'grace' period will be allowed after the allotted time - with a minor penalty of up- to a maximum one (1.0) point per judge.
- 14.6 For ALL events, after the 'grace' period, the penalty will be one (1) point per extra 10 seconds per judge.
- 14.7 Judges will be asked to consider only the performance by the participant and assign the scores per each criteria; the time penalty will be calculated separately by a time keeper and levied from each judges' score sheet at the time of tabulation.